

RACHELLE THIEWES

Lives and works in El Paso Texas

AWARDS.GRANTS.RESIDENCIES

2023 2023 Master Metalsmith, Metal Museum
2015 Texas State Artist - Visual Artist 3-D Finalist
2015 2015 Taiwan International Metal Crafts Competition Finalist Award
2014 Stanlee & Gerald Rubin Center for Visual Arts "Access & Excellence in the Arts Award"
2011 University of Texas Regents' Outstanding Teaching Award
2010 United States Artist Finalist
2009 Texas Master, Houston Center for Contemporary Craft
2009 Faculty Distinguished Achievement Award for Research
2009 Fiskars Artist in Residence, Finland
1999 El Paso Energy Foundation Faculty Achievement Award For Teaching Excellence
1999 Faculty Development Grant
1997 Liberal Arts Outstanding Achievement Faculty Award
1988 National Endowment for the Arts Visual Artist Fellowship
1983 UTEP Vice President's Award for Academic Excellence
1982 "Gold '82", International Gold Corporation, Awards of Merit
1977 The Metalsmith, Phoenix Art Museum, Merit Award
1974 Mid-States Craft Exhibition, Purchase Award & Honorable Mention
1973 Mid-States Craft Exhibition, Honorable Mention

COLLECTIONS

Arkansas Art Center
Art Institute of Chicago
Cooper Hewitt Smithsonian Design Museum
El Paso Museum of Art
Evansville Museum of Art
Fuller Craft Museum
Helen Drutt
Metal Museum
Museum of Arts & Design
Museum of Fine Arts Boston
National Museum of Scotland
Nelson Atkins Museum of Art
Nelson Atkins Museum of Art Library
New Mexico State University
Racine Art Museum
Royal College of Art
Smithsonian American Art Museum
The Metropolitan Museum of Art
The Metropolitan Museum of Art/Thomas J Watson Library
The Museum of Fine Arts Houston
The National Museum of Women in the Arts
Turchin Center for the Visual Arts
University of Texas El Paso
Victoria and Albert Museum
Yale University Art Gallery

SOLO EXHIBITIONS

- 2025 EL PASO MUSEUM OF ART, El Paso TX, *PAINT*, Rachele Thiewes
- 2024 MOBILIA GALLERY, Cambridge MA *The Technicolor World of Rachele Thiewes*
- 2023 METAL MUSEUM, Memphis TN, *HUED*, Rachele Thiewes Master Metalsmith
- 2021 MOBILIA GALLERY, Cambridge MA, *Rachele Thiewes: Arc*
- 2018 MOBILIA GALLERY, Cambridge MA, *Rachele Thiewes: Duet*
- 2016 FLATBED PRESS, Austin TX, *RAZI PROJECTS: Common Language*
FLATBED PRESS, Austin TX, *Rachele Thiewes Jewelry*
- 2015 TURCHIN CENTER FOR THE VISUAL ARTS, Boone NC, *Stream: RAZI Projects: The Collaborations of Suzi Davidoff and Rachele Thiewes*
- 2014 MOBILIA GALLERY, Cambridge MA, *Rachele Thiewes Blaze*
RUBIN CENTER FOR THE VISUAL ARTS, El Paso TX, *Rachele Thiewes: Something Gleams*, retrospective
JEWELERS'WERK GALERIE, Washington DC, *Rachele Thiewes Slipstream*
- 2012 MOBILIA GALLERY, Cambridge, MA, *Rachele Thiewes*
- 2010 JEWELERS'WERK GALERIE, Washington DC, *HEAT*
- 2009 HOUSTON CENTER FOR CONTEMPORARY CRAFT, Houston TX, *Texas Master: Rachele Thiewes*
- 2006 JEWELERS'WERK GALERIE, Washington DC, *Mirage*
- 2005 ADAIR MARGO GALLERY, El Paso TX, *SHIMMER*
- 2000 JEWELERS'WERK GALERIE, Washington DC, *Light Air - RACHELLE THIEWES*
MOBILIA, Cambridge MA, *Rachele Thiewes - New Jewelry*
- 1998 BARBICAN CENTRE, London England, *Inventing America: American Metalanguage - Rachele Thiewes*
- 1997 JOANNE RAPP GALLERY, Scottsdale AZ, *Rachele Thiewes: New Jewelry*
- 1996 ADAIR MARGO GALLERY, El Paso TX, *Ring of Thorns*
SUSAN CUMMINS GALLERY, Mill Valley CA, *Rachele Thiewes: Ring of Thorns*
- 1994 ADAIR MARGO GALLERY, El Paso TX, *Rachele Thiewes*
JEWELERS'WERK GALERIE, Washington DC, *Rachele Thiewes*
- 1993 EL PASO MUSEUM OF ART, El Paso TX, *Rachele Thiewes: Elliptical Allusion*
GALVESTON ARTS CENTER, Galveston TX, *Rachele Thiewes: Private Interactions*
- 1991 DARTMOUTH COLLEGE, Barrows Exhibition Rotunda, Hanover NH, *Rachele Thiewes*
- 1989 JEWELERS'WERK GALERIE, Washington DC, *Rachele Thiewes: New Work*
CDK GALLERY, New York NY, *Rachele Thiewes*
- 1986 ELAINE POTTER GALLERY, San Francisco CA, *Rachele Thiewes*
- 1983 FOX FINE ARTS CENTER, El Paso TX, *Rachele Thiewes*
- 1979 TIARA GALLERY OF CONTEMPORARY METALS, El Paso TX, *Rachele Thiewes*

TWO PERSON & GROUP EXHIBITIONS

- 2025 EL PASO MUSEUM OF ART, El Paso TX, *RAZI Projects*
- 2024 CENTRO CULTURAL TIJUANA, Tijuana MX, *La Frontera*
- 2023 RACINE ART MUSEUM, Racine WI, *Gathering Voices at RAM: 20 Years of Building American's Largest Contemporary Craft Collection*
STANLEE & GERALD RUBIN CENTER FOR VISUAL ARTS, El Paso TX, *La Frontera*
CENTRO CULTURAL UACJ, Ciudad Juárez MX, *La Frontera*
- 2022 MOBILIA GALLERY, Cambridge MA, *Pocket Book of Portable Art: Earrings*
FOCUS Gallery, Penland, NC, *WEAR / Contemporary Jewelry*
NORTH CAROLINA ART MUSEUM, Raleigh, NC, *Radical Jewelry Makeover*
- 2021 MOBILIA GALLERY, Cambridge, MA, *Upended Lives: Jewelry in the Age of Covid*
EASTERN TENNESSEE STATE UNIVERSITY: SLOCUMB GALLERIES, Johnson City TN, *CONFLUNCE: A Visual Discourse of US Academic Art Jewelers*
SNAG, *We Are SNAG: Anthology*, virtual exhibition
- 2020 SECRET IDENTITY PROJECTS, online exhibit, *Amend: 100 Jewelers – 100 Years*
HOBART & WILLIAM SMITH COLLEGES, Solarium Gallery, Geneva NY, *Worn*
MOBILIA GALLERY, Cambridge MA, *Jewelry From Architecture*
GALLERY LOUPE, Montclair NJ, *Eyes on the Ears*

- 2019 EAST CAROLINA UNIVERSITY GREY GALLERY, Greenville NC, *Six Years Smitten*
MUSEUM OF TEXAS TECH UNIVERSITY, Lubbock TX, *Not So Lone Star Studios: A Gather of Texas Makers*
MOBILIA GALLERY, New York NY, *New York City Jewelry Week*
FORM & CONCEPT GALLERY, Santa Fe NM, *Six Years Smitten*
GALLERY 2052, Chicago IL, *Mastery in Jewelry & Metals: Irresistible Offerings*
FINE ARTS BUILDING - Slemmons Studio, Chicago IL, *Purpose Process Paper*
MOBILIA GALLERY, Cambridge MA, *Red*
RUBIN CENTER FOR VISUAL ARTS, El Paso TX, *Not-So-Lone Star Studios: A Gathering of Texas Makers*
- 2018 MOBILIA GALLERY, Cambridge MA, *Nature Redefined—Contemporary Explorations of the 19th Century International Arts and Crafts Movement*
BROOKHAVEN COLLEGE GALLERY, Farmers Branch TX, *Not-So-Lone Star Studios: A Gathering of Texas Makers*
ARTS BROOKFIELD/HOUSTON CENTER FOR CONTEMPORARY CRAFT, Heritage Plaza, Houston TX, *Material Group: Contemporary Craft Artists in Conversation*
- 2017 MOBILIA GALLERY, Cambridge MA, *Celebratory Adornment*
BALTIMORE JEWELRY CENTER, Baltimore MD, *Radical Jewelry Makeover: Artist Project*
MOBILIA GALLERY, Cambridge MA, *4000 Years of Jewelry Design: a Contemporary Interpretation*
- 2016 FORM & CONCEPT, Santa Fe NM, *Radical Jewelry Makeover*
THE GALLERY AT REINSTEIN/ROSS, New York NY, *Shadow Themes: Finding the Present in the Past*
TANSEY CONTEMPORARY, Santa Fe NM, *An Exuberance of Color in Studio Jewelry* curated by Gail M. Brown
ARROWMONT BLAIN GALLERY, Gatlinburg TN, *2016 Arrowmont Instructor Exhibition*
TURCHIN CENTER FOR THE VISUAL ARTS, Boone NC, *Color Me This*
FLATBED PRESS, Austin TX, *Out of La Romita*
MOBILIA GALLERY, Cambridge MA, *Black and White*
MOBILIA GALLERY, Cambridge MA, *Superlatives*
SHERRIE GALLERIE, Columbus OH, *No Boundaries: Art as Jewelry, Jewelry as Art*
- 2015 MOBILIA GALLERY, Cambridge MA, *Journey Through Time*
FACERE, Seattle WA, *Outer Limits*
UNSETTLED GALLERY, Las Cruces NM, *Connecting the Dots: 6 Perspectives on Collecting*
- 2014 RUBIN CENTER FOR VISUAL ARTS, El Paso TX, *Air Patterns*, installation by Rachelle Thiewes & Suzi Davidoff
VISUAL ART CENTER OF RICHMOND, Richmond VA, *Radical Jewelry Makeover*
ART GALLERY AT INDIANA UNIVERSITY, Kokomo IN, *La Frontera*
PHOTO-EYE GALLERY, Santa Fe NM, *REDD: Art Jewelry.Art.Ornamentation.Obsession*, Rachelle Thiewes & Julia Barello
- 2013 MOBILIA, Cambridge MA, *Objects of Status, Power & Adornment: Part II*
METALSMITH, Curated Exhibition in Print, *As Seen by Others: Photography as Strategy*
VELVET DA VINCI, San Francisco, CA, *La Frontera*
ZANE BENNETT CONTEMPORARY ART, Santa Fe, NM, *Susan Davidoff/Rachelle Thiewes: Common Language*
DECATUR ARTS ALLIANCE/THE ART INSTITUTE OF ATLANTA-DECATUR, Decatur, GA, *The Book as Art - 21st Century Meets Tradition*
- 2012 MOBILIA, Cambridge, MA, *Art for the Ear/The Art of the Ring*
MOBILIA, Cambridge, MA, *Contemporary Visions of the Necklace*
CRAFT ALLIANCE, St. Louis MO, *Without Boundaries: Transformations in American Craft*
516 ARTS, Albuquerque NM, *Time Pieces: Common Language*
- 2011 MOBILIA GALLERY, Cambridge MA, *Objects of Status, Power & Adornment*
SOFA, New York NY, *Jewelers'werk Gallery Exhibition*
- 2010 SOTOA GALLERY, El Paso TX, *25 Years of Adair Margo Gallery*
KSU SCHOOL OF ART GALLERIES, Kent OH, *Jewelry/Metals/Enameling Alumni Exhibition*
- 2009 ADAIR MARGO FINE ART, El Paso TX, *New Work by Suzi Davidoff and Rachelle Thiewes*
DAVIDOFF STUDIO, El Paso TX, *Art Four One Day*
SOFA, New York NY, *Jewelers'werk Gallery Exhibition*
- 2008 LANDMARK GALLERY, Texas Tech University, Lubbock TX, *Content in Contemporary Jewelry Design & Metalsmithing*
PINNACLE GALLERY, Savannah College of Art and Design, Savannah GA, *Art/Industry*
- 2007 ADAIR MARGO GALLERY, El Paso TX, *Dreams and Mirages: New Works by Susan Davidoff and Rachelle Thiewes*
NEW MEXICO STATE UNIVERSITY ART GALLERY, Las Cruces NM, *Frippery: Peculiar Bijoutry or Curiously Adorned*
VELVET DA VINCI, San Francisco CA, *The Earring Show*

- CARDINAL STRITCH COLLEGE, Milwaukee WI, *Frippery: Peculiar Bijoutry or Curiously Adorned*
MOBILIA GALLERY, Cambridge MA, *Celebrating the Art of Adornment*
SOFA, New York NY, *Jewelers'werk Gallery Exhibit*
ADAIR MARGO GALLERY, El Paso TX, *Texas 100: Works from select Texas artists*
- 2006 ZANEBENNETT, Santa Fe NM, *Adornment: The Artful Body*
ORNAMENTUM, Hudson, NY, *Annual Holiday Earrings Show*
ANTHENAUEUM MUSIC & ARTS LIBRARY, La Jolla CA, *Uncommon Metal: A Look at Contemporary Jewelry & Metalwork*
THE CHICAGO CULTURAL CENTER, Chicago IL, *Kiff Slemmons Re:Pair & Imperfection*
- 2005 SIERAAD ART TWENTE/RAI, Amsterdam Holland, *Quartets in Materials*
GALERIE BEELD & AAMBEELD, Enschede Holland, *Quartets in Materials*
ADAIR MARGO GALLERY, El Paso TX, *Twenty Artists for Twenty Years*
SOUTHWEST SCHOOL OF ART & CRAFT, San Antonio TX, *Gala in the Garden*
THE BUTLER INSTITUTE OF AMERICAN ART, Howland Township Ohio, *Educators/Educated: Jewelry and Metals in Ohio*
CHARLES A. WUSTRUM MUSEUM OF FINE ARTS, Racine WI, *Magnificent Extravagance: Artists and Opulence*
SOFA, New York NY, *Jewelers'werk Gallery Exhibit*
- 2004 BUDDY HOLLY CENTER, Lubbock TX, *Craft's Etc., Paradigms*
RIFFE GALLERY, Columbus OH, *Educators/Educated: Jewelry & Metals in Ohio*
SOFA, Chicago IL, *Mobilia Gallery Exhibit*
NEW MEXICO STATE UNIVERSITY ART GALLERY, Las Cruces NM, *30th Anniversary Permanent Collection Exhibition*
MOBILIA GALLERY, Cambridge MA, *Historical Connections*
SOFA, New York NY, *Jewelers'werk Galerie Exhibit*
TEXAS STATE UNIVERSITY, San Marcos TX, *Rachelle Thiewes & Susan Davidoff*
TEXAS STATE UNIVERSITY, San Marcos TX, *Air Patterns - Susan Davidoff & Rachelle Thiewes*
- 2003 EL PASO MUSEUM OF ART, El Paso TX, *Air Patterns - Susan Davidoff & Rachelle Thiewes*
JOHN CURTIN GALLERY, Perth Australia, *Mikromegas*
SOFA, Chicago IL, *SNAG Collection 2003 - Body Geometrics: Earrings*
SOFA, Chicago, IL, *Mobilia Gallery Exhibit*
FACERE GALLERY, Seattle WA, *Charmed Lives: Jewelry as Memento*
SOFA, New York NY, *Jewelers'werk Galerie Exhibit*
- 2002 SOFA, Chicago IL, *Mobilia Gallery Exhibit*
UNIVERSITY PLACE ART GALLERY, Lincoln NE, *The Art of Fine Craft*
ARROWMONT, Gatlinburg TN, *National Summer Faculty Exhibition*
THE SOCIETY OF ARTS AND CRAFTS, Boston MA, *Generating Connections - Emerging Jewelry Artists & Mentors*
EL PASO INTERNATIONAL AIRPORT, El Paso TX, *Works from the Desert by Susan Davidoff & Rachelle Thiewes*
ADAIR MARGO GALLERY, El Paso TX, *Second Nature*
- 2001 SOFA, Chicago IL, *Mobilia Gallery Exhibit*
GARDINER ART GALLERY, Oklahoma State University, Stillwater OK, *Contemporary Metalsmiths*
SOFA, New York NY, *Jewelers'werk Galerie Exhibit*
BAYERISCHER KUNSTGEWERBE-VEREIN, Munich Germany, *Mikromegas*
BIRMINGHAM INSTITUTE OF ART & DESIGN, Birmingham England, *Virtual - Jewellery*
SOFA, Chicago IL, *Jewelers'werk Galerie Exhibit*
- 2000 CARRINGTON GALLERY, San Antonio TX, *Susan Davidoff & Rachelle Thiewes*
SOFA, New York NY, *Mobilia Gallery Exhibit*
MOBILIA, Cambridge MA, *Structure, Symbol & Substance: The Power of Jewelry*
- 1999 ADAIR MARGO GALLERY, El Paso TX, *Beauty Chaos*
MOBILIA, Cambridge MA, *1950-2000: 50 Years of Studio Jewelry*
SOFA, Chicago IL, *Jewelers'werk Galerie Exhibit*
KIPP GALLERY, Indiana University of Pennsylvania, Indiana PA, *National Metal & Clay Invitational*
SOFA, New York NY, *Jewelers'werk Galerie Exhibit*
- 1998 SOFA, Chicago IL, *Jewelers'werk Galerie Exhibit*
SOFA, New York NY, *Jewelers'werk Galerie Exhibit*
- 1997 NANCY SACHS GALLERY, St. Louis, MO, *Four Jewelers: Holiday Show*
SPRUILL CENTER FOR THE ARTS, Atlanta GA, *The Body Eclectic*
THE SOCIETY OF ARTS AND CRAFTS, Boston MA, *Centennial Metals*

- 1996 UTSA ART GALLERY, San Antonio TX, *Uniqueness from the Hand*
MOBILIA GALLERY, Cambridge MA, *3 Generations*
SOFA, Chicago, IL, *Jewelers'werk Galerie Exhibit*
PETER JOSEPH GALLERY, New York NY, *Artists Choose Artists*
TARGET GALLERY, Alexandria VA, *Chain Gang: SNAG 1996 National Jewelry*
SHIPLEY GALLERY, Newcastle England, *American Revelations*, Touring
- 1995 MOBILIA GALLERY, Cambridge MA, *Art Jewelry: An Historical View*
THE WETSMAN COLLECTION, Birmingham MI, *One of a Kind X One*
SOFA, Chicago IL, *Jewelers'werk Galerie Exhibit*
MILAGROS CONTEMPORARY ART GALLERY, San Antonio TX, *'95 Jewelry Exhibition*
JOANNE RAPP GALLERY, Scottsdale AZ, *One Of A Kind*
KENT STATE UNIVERSITY, Kent OH, *Alumni Invitational Exhibition*
- 1994 MARGO JACOBSEN GALLERY, Portland OR, *Jewelry Jubilation*
MOBILIA GALLERY, Cambridge MA, *One of a Kind; American Art Jewelry Today*
G.J.T. GALLERY, Quechee VT, *Family Works*
THE GALLERY AT CRAFT ALLIANCE, St. Louis MO, *Contemporary Metalsmithing: behind & beyond the bench*
MOBILIA GALLERY, Cambridge MA, *Invitational Jewelry Exhibition*
ARROWMONT SCHOOL OF ARTS & CRAFTS, Gatlinburg TN, *Arrowmont Faculty: Summer 1994*
- 1993 ADAIR MARGO GALLERY, El Paso TX, *From The Fire*
JOANNE RAPP GALLERY, Scottsdale AZ, *Beads*
I-SPACE, Chicago IL, *Contemporary Metal: Form and Narrative*
- 1992 ADAIR MARGO GALLERY, El Paso TX, *Art Jewelry*
NEW ART FORMS 20th Century Objects of Studio Art and Design, Chicago IL, *Joanne Rapp Gallery Exhibit*
ARROWMONT SCHOOL OF ARTS & CRAFTS, Gatlinburg TN, *Faculty Exhibition*
ARTWEAR, New York NY, *Crossroads*
BRUCE GALLERY, Edinboro University of Pennsylvania, Edinboro PA, *Crafts National Invitational*
- 1991 ADAIR MARGO GALLERY, El Paso TX, *Women of Conviction*
ART GALLERY, Brigham Young University, Provo UT, *The Rachele Thiewes Jewelry Collection*
EL PASO MUSEUM OF ART, El Paso TX, *Capirotada*
VESPERMANN GALLERY, Atlanta GA, *The Penland Show*
GALERIE BEELD & AAMBEELD, Enschede Holland, *Jewel in a Special Art*
- 1990 ADAIR MARGO GALLERY, El Paso TX, *Sculpture to Wear*
SCHICK ART GALLERY, Skidmore College, Saratoga Springs NY, *Silver: New Forms & Expressions II*
CONNELL GALLERY, Atlanta GA, *American Contemporary Art Jewelry*
GALERIE CEBRA, Dusseldorf Germany, *Schmuck aus U.S.A.*
BRIGHAM YOUNG UNIVERSITY, Provo UT, *UTEP Art Faculty*
GALLERY OF FUNCTIONAL ART, Santa Monica CA, *Jewelry & Table Exhibition*
FORTUNOFF, New York NY, *Silver: New Forms and Expressions II*
TABOO STUDIO, San Diego CA, *New Jewelry at Taboo*
JOANNE RAPP GALLERY, Scottsdale AZ, *Focus on Five American Metalsmiths*
YUMA ART CENTER, Yuma AZ, *Ten Years After: The Yuma Symposium*
- 1989 DRAKE UNIVERSITY, Des Moines IA, *National Jewelry Invitational Exhibition*
- 1988 ADAIR MARGO GALLERY, El Paso TX, *Two American Sculptural Jewelers*
CDK GALLERY, New York NY, *Inagural Exhibition*
NEW ART FORMS – 20th Century Decorative & Applied Arts, Chicago ILL, *VO Galerie Exhibit*
ADAIR MARGO GALLERY, El Paso TX, *Group Show*
- 1987 VO GALERIE, Washington DC, *Group Show*
TEXAS TECH UNIVERSITY, Lubbock TX, *Rachele Thiewes and Bob Natalini*
UNIVERSITY OF AKRON, Akron OH, *Craft as Content*
SOTHEBY'S, New York NY, *Gallery Collection*, American Craft Museum Benefit
ANNE REED GALLERY, Ketchum ID, *Group Show*
CONTEMPORARY CRAFTS GALLERY, Portland OR, *50th Anniversary Metals Exhibition*
NEW YORK CITY ARMORY, New York NY, *American Craft at the Armory*
QUADRUM GALLERY, Chestnut Hill MA, *Perspectives*

- UNIVERSITY OF TEXAS SAN ANTONIO, San Antonio TX, *Sculpture: Ideas Defined*
 JOANNE RAPP GALLERY, Scottsdale AZ, *Highlight Exhibit*
 SHEILA NUSSBAUM GALLERY, Millburn NY, *Group Show*
- 1986 ADAIR MARGO GALLERY, El Paso TX, *Contemporary American Metals*
 GALVESTON ARTS CENTER, Galveston TX, *Mainstreams in Metal*
 SOUTHWEST CRAFT CENTER, San Antonio TX, *Two Metal Artists*
- 1985 SILO GALLERY, American Artworks International, Litchfield County CT, *Aesthetic Inventions I*
 SMITH GOODRICH GALLERY, Providence RI, *The New Jewelry: Sculpture of a Wearable Scale*
 QUADRUM GALLERY, Chestnut Hill MA, *Worked with Gold II*
 YAW GALLERY, Birmingham MI, *Group Show*
 YAW GALLERY, Birmingham MI, *1st National Invitational Jewelry Show*
 CAROL HOOBERMAN GALLERY, Birmingham MI, *Jewelry - Pure Style - Now*
 JUAREZ MEXICO, Mexico - United States, *Reecuentro*
 UNIVERSITY ART MUSEUM, California State University, Long Beach CA, *Art Quest '85/The Video Exhibit*
- 1984 DALLAS CITY HALL, Dallas TX, *Texas Sculpture Symposium*
 ARIZONA WESTERN COLLEGE, Yuma AZ, *Yuma Symposium Exhibition*
 DETROIT GALLERY OF CONTEMPORARY CRAFTS, Detroit MI, *Jewelry Coast to Coast*
 NEW MEXICO STATE UNIVERSITY, Las Cruces, NM, *A Mano: National Metals Invitational*
 FINE ARTS CENTER OF TEMPE, Tempe, AZ, *National Jewelry & Unique Objects Invitational*
 GALLERY EIGHT, La Jolla, CA, *25 Jewelers & Isadora*
 ELAINE POTTER GALLERY, San Francisco, CA, *Group Show*
 RARE DISCOVERY, Honolulu, HI, *Personal Adornment '84*
 ACC WEST SPRINGFIELD, West Springfield, MA, *West Springfield Craft Exhibition*
 PASADENA CITY COLLEGE, Pasadena, CA, *Metals Invitational*
- 1983 CONVERGENCE GALLERY, New York, NY, *Group Show*
 QUADRUM GALLERY, Chestnut Hill, MA, *Group Show*
 EVE FRANCE, Houston, TX, *Group Show*
- 1982 HELMSLEY PALACE, New York, NY, *Designers Forum 1982*
 SWAN GALLERY, Philadelphia, PA, *Holiday Adornment*
 CONTEMPORARY ARTISANS, San Francisco, CA, *Sculptural Jewelry 1982*
 RHINEBECK, Rhinebeck, NY, *Northeast Craft Fair*
 INTERNATIONAL GOLD CORPORATION, New York, NY, *Gold '82, Touring*
 CONVERGENCE GALLERY, New York, NY, *Group Show*
 JEWISH COMMUNITY CENTER, Cherry Hill, NJ, *The Council Art Show 1982*
- 1981 BARBARA FIEDLER GALLERY, Washington, DC, *A Touch of Gold: 11 American Art Jewelers*
 DETROIT GALLERY OF CONTEMPORARY CRAFTS, Detroit, MI, *Clothes for the Collector*
 MARIETTA COLLEGE, Marietta, OH, *MCCN*
 VISUAL ARTS EXHIBITION GALLERY, Lawrence, KS, *Metalsmith '81*
 RHINEBECK, Rhinebeck, NY, *Northeast Craft Fair*
 GALLERY OF CONTEMPORARY METALSMITHING, Rochester, NY, *Group Show*
 NABISCO WORLD HEADQUARTERS, East Hanover, NJ, *Art '81*
 WEBER STATE COLLEGE, Ogden, UT, *Jewelry & Small Sculpture Exhibition*
 WITCHCRAFT GALLERY, South Orange, NJ, *Group Show*
- 1980 CONTEMPORARY ARTISANS GALLERY, San Francisco, CA, *1980 American Craft Families Christmas Exhibition*
 SIGN OF THE SWAN GALLERY, Philadelphia, PA, *Art of Adornment IV*
 RHINEBECK, Rhinebeck, NY, *Northeast Craft Fair*
 WITCHCRAFT GALLERY, South Orange, NJ, *Group Show*
 UNIVERSITY OF WISCONSIN, Eau Claire, WI, *Southwestern Invitational Metalwork Exhibition*
 DEL MANO GALLERY, Los Angeles, CA, *Group Show*
 EVE FRANCE, Houston, TX, *5 Texas Jewelers*
- 1979 CARY-WINDSOR GALLERY OF FINE CRAFTS, Richmond, VA, *Premiere Exhibition*
 ART LATITUDE GALLERY, New York, NY, *Group Show*
 GALLERY OF CONTEMPORARY METALSMITHING, Rochester, NY, *Group Show*
 RHINEBECK, Rhinebeck, NY, *Northeast Craft Fair*

- ACC ST LOUIS, St. Louis, MO, *ACC St. Louis Spring Market Craft Fair*
- 1978 GALLERY II, Woodstock, VT, *Christmas Show*
 CARY-WINDSOR GALLERY, Richmond, VA, *National Crafts*
 TIARA METALSMITH GALLERY, El Paso, TX, *Wedding Ring Show*
 TIARA METALSMITH GALLERY, El Paso, TX, *Christmas Ornament Show*
 GALLERY OF CONTEMPORARY METALSMITHING, Rochester, NY, *Symbols: Personal & Universal*
 FOX FINE ARTS CENTER, Glass Gallery, El Paso, TX, *A-Texan Show*
 NEW MEXICO STATE UNIVERSITY, Las Cruces, NM, *Designer Craftsman*
- 1977 GALVESTON ARTS CENTER, Galveston, TX, *Clay, Fiber, Metal*
 GALLERY II, Woodstock, VT, *Christmas Show*
 TEXAS TECH UNIVERSITY, Lubbock, TX, *Profile U.S. Jewelry*
- 1976 NEW MEXICO STATE UNIVERSITY, Las Cruces, NM, *Designer Craftsman*
 KENT STATE UNIVERSITY ART GALLERY, Kent OH, *Thiewes & Schulmann*
- 1975 COLUMBUS, OH, *Designer Craftsman*
 NEW YORK STATE UNIVERSITY NEW PALTZ, New Paltz, NY, *Student Invitational, Touring*
- 1974 DULUTH, MINNESOTA, *Lake Superior International Crafts Exhibition*
 CRANBROOK, BloomfieldHills, MI, *Survey*
 SOUTHERN ILLINOIS UNIVERSITY, Carbondale, IL, *Outstanding Senior Exhibition*
 EDINBURG, TEXAS, Inter-DIII
- 1973 CINCINNATI, OHIO, Creative Arts
 COLUMBUS, OHIO, Designer Craftsman
 EVANSVILLE MUSEUM OF ART, Evansville IN, Mid-States Craft Exhibit
 GENEVA, ILLINOIS, Geneva Art Festival
- 1972 GENEVA, ILLINOIS, Geneva Art Festival

MUSEUM EXHIBITIONS

- 2024 MINGEI INTERNATIONAL MUSEUM, San Diego CA, *La Frontera*
- 2023 METAL MUSEUM, Memphis TN, *HUED, Rachele Thiewes Master Metalsmith*
 RACINE ART MUSEUM, Racine WI, *Gathering Voices at RAM: 20 Years of Building American's Largest Contemporary Craft Collection*
- 2022 YALE UNIVERSITY ART GALLERY, New Haven, CT, *Gold in American: Artistry, Memory, Power*
- 2019 EL PASO MUSEUM OF ART, El Paso TX, *Refresh*
 METAL MUSEUM, Memphis TN, *Crafting a Legacy*
- 2018 MUSEUM OF ART & DESIGN, NYC, *La Frontera: Encounters Along the Border*
- 2017 COOPER HEWITT SMITHSONIAN DESIGN MUSEUM, NYC, *Jewelry of Ideas: Gifts from the Susan Grant Lewin Collection of Contemporary Jewelry*
 BELLEVUE ARTS MUSEUM, Bellevue WA, *Making our Mark: Art by Pratt Teaching Artists*
- 2016 RACINE ART MUSEUM, Racine WI, *Precious Metals: Shining Examples from RAM'S Collection*
- 2015 CHINA MILLENNIUM MONUMENT MUSEUM OF ART, Beijing China, *Beijing International Contemporary Metal & Jewelry Art Exhibition 2015*
 GOLD MUSEUM, New Taipei City Taiwan and CREATIVE TAINAN, Tainan Taiwan, *2015 Taiwan International Metal Crafts Competition*
 RACINE ART MUSEUM, Racine WI, *New Acquisitions: Contemporary Art Jewelry*
- 2014 EL PASO MUSEUM OF ART, El Paso TX, *Body Art: Contemporary El Paso Jewelry*
 METROPOLITAN MUSEUM OF ART, New York NY, *Unique by Design: Contemporary Jewelry in the Donna Schneier Collection*
 TACOMA ART MUSEUM, Tacoma WA, *Protective Ornament: Contemporary Armor to Amulets*
 THE METAL MUSEUM, Memphis TN, *Protective Ornament: Contemporary Armor to Amulets*
 HOUSTON CENTER FOR CONTEMPORARY CRAFT, Houston TX, *La Frontera*
- 2013 RACINE MUSEUM OF ART, Racine WI, *Top 10 at 10: Favorites from RAM's Collection*
 MUSEO FRANZ MAYER, Mexico City, *La Frontera*
- 2012 EL PASO MUSEUM OF ART, El Paso TX, *Inquisitive Eyes El Paso Art 1960-2012*
- 2011 EL PASO MUSEUM OF ART, El Paso TX, *Common Language - Punctuating the Landscape*, Rachele Thiewes and Suzi Davidoff

- 2010 THE OGDEN MUSEUM OF SOUTHERN ART, New Orleans LA, *Brooching the Subject: One of a Kind*
- 2009 KAOHSIUNG MUSEUM OF FINE ARTS, Taiwan, *Frippery: Peculiar Bijouterie or Curiously Adorned*
 LAS CRUCES MUSEUM OF ART, Las Cruces NM, *Julia Barello & Rachele Thiewes*
- 2009 MC MULLEN MUSEUM OF ART, Boston College, *The Book as Art*
- 2008 MUSEUM OF ARTS & DESIGN, New York NY, *Elegant Armor: The Art of Jewelry*
 MUSEUM OF WISCONSIN ART, West Bend WI, *Frippery: Peculiar Bijouterie or Curiously Adorned*
- 2007 THE ART MUSEUM OF SOUTH TEXAS, Corpus Christi TX, *Looking West: Regional Art*
- 2006 NATIONAL MUSEUM FOR WOMEN IN THE ARTS, Washington DC, *Book as Art", 20th Anniversary Exhibition*
 EL PASO MUSEUM OF ART, El Paso TX, *TEXAS 100, Selections from the El Paso Museum of Art*
 PALO ALTO ART CENTER, Palo Alto CA, *Kiff Slemmons Re:Pair & Imperfection*
- 2005 FULLER CRAFT MUSEUM, Brockton MA, *Works from the Permanent Collection*
 THE BUTLER INSTITUTE OF AMERICAN ART, Howland Township OH, *Educators/Educated: Jewelry and Metals in Ohio*
 CHARLES A. WUSTRUM MUSEUM OF FINE ARTS, Racine WI, *Magnificent Extravagance: Artists and Opulence*
- 2004 BUDDY HOLLY CENTER, Lubbock TX, *Crafts, Etc. American Master Jewelers & Metalsmiths*
 MUSEUM OF ARTS & DESIGN, New York NY, *Treasures from the Vault*
 MINT MUSEUM OF ART, Charlotte NC, ANCHORAGE MUSEUM OF HISTORY AND ART, Anchorage AK, *Beyond the Mines: The Art of Gold*
 NATIONAL MUSEUM OF WOMEN IN THE ARTS, Washington DC, *Book as Art XV*
- 2003 EL PASO MUSEUM OF ART, El Paso TX, *Air Patterns - Susan Davidoff & Rachele Thiewes*
 SMITHSONIAN AMERICAN ART MUSEUM RENWICK GALLERY, Washington DC, *Jewels & Gems*
 POWERHOUSE MUSEUM, Sydney Australia, *Mikromegas*
 ORATORIO SAN ROCCO, Padova Italy, *Mikromegas*
- 2002 CROCKER ART MUSEUM, Sacramento CA, UNIVERSITY OF RICHMOND MUSEUMS, Richmond VA, *Beyond the Mines: The Art of Gold*
 GALLERY YU, Tokyo Japan, *Mikromegas Tokyo*
 MUSEE D'ART ET D'HISTOIRE, Geneve Switzerland, *Mikromegas jeu d'epingles*
 ARKANSAS ARTS CENTER, Little Rock AR, *Embellished With Gold*
 EL PASO MUSEUM OF ART, El Paso TX, *Burning Desires*
- 2001 AMERICAN CRAFT MUSEUM, New York NY, *Mikromegas*
 EL PASO MUSEUM OF ART, El Paso TX, *Roundup*
 GALERIE FUR ANGEWANDE KUNST, Munich Germany, *Mikromegas*
- 2000 EL PASO MUSEUM OF ART, El Paso TX, *On the Edge*
- 1999 EVANSVILLE MUSEUM OF ARTS & SCIENCE, Evansville IN, *The Art of Adornment: 1500 Years of Body Ornament*
 EL PASO MUSEUM OF ART, El Paso TX, *Refocus 1*
- 1998 NATIONAL MUSEUMS OF SCOTLAND, Edinburgh Scotland, *Jewellery Moves*
- 1997 NATIONAL ORNAMENTAL MUSEUM, Memphis TN, *Revelations*, Touring
 REESE MUSEUM, East Tennessee State University, *Formulations: A Metals Invitational*
 NATIONAL MUSEUM OF AMERICAN ART RENWICK GALLERY, Smithsonian Institute, Washington DC, *The Renwick at 25*
- 1996 AMERICAN CRAFT MUSEUM, New York NY, *Gold and Silver: 1996*
 CRAFTS COUNCIL, London England, NATIONAL MUSEUM & GALLERY, Cardiff, *Jewelry in Europe and America: New Times, New Thinking*, Touring
- 1995 AMERICAN CRAFT MUSEUM, New York NY, *Jewelry from the Permanent Collection*
- 1993 EL PASO MUSEUM OF ART, El Paso TX, *Rachele Thiewes: Elliptical Allusion*
 AMERICAN CRAFT MUSEUM, New York NY, *New Acquisitions: Craft Today USA*
 SETAGAYA ART MUSEUM, Tokyo Japan, '93 *The Art of Jewellery*
 ITAMI CITY CRAFT CENTER, Osaka Japan, '93 *The Art of Jewellery*
 MIAMI UNIVERSITY ART MUSEUM, Oxford OH, *Ohio Metals: A Legacy*, Tour
 KRANNERT ART MUSEUM, Champaign IL, *Contemporary Metal: Form and Narrative*
- 1992 MUSEE DES ARTS DECORATIFS, Finland, MUSEUM OF APPLIED ARTS, Finland, MUSEUM FUR
 KUNSTHANDWERK, West Germany, MUSEE DES ARTS DECORATIFS, Switzerland, MUSEUM OF APPLIED ARTS, USSR, ATATURK
 CULTURAL CENTER, Turkey, NATIONAL GALLERY, Turkey, ST. PETER'S ABBEY, Belgium, ROHSSHA MUSEUM OF DESIGN, Sweden,
 THE ALTES MUSEUM, East Germany, PAULAU ROBERT, Spain, ZACHETA GALLERY, Poland, *Craft Today USA*, Tour 1989-1992
 ART GALLERY OF WESTERN AUSTRALIA, Perth Australia, *Design Visions - American Jewellery and Metalwork*
- 1991 THE ATLANTA MUSEUM OF ART & DESIGN, Atlanta GA, *Silver: New Forms and Expressions II*
 THE NATIONAL ORNAMENTAL METAL MUSEUM, Memphis TN, *Silver, New Forms and Expressions II*

- 1989 ARKANSAS ART CENTER, Little Rock AR, *National Objects Invitational*
 THE NATIONAL ORNAMENTAL METALS MUSEUM, Memphis TN, *Eloquent Resolutions: Jewelry by and for Women*
 SAN ANTONIO MUSEUM OF ART, San Antonio TX, *Texas Metals Invitational*
- 1989 LAGUNA GLORIA ART MUSEUM, Austin TX, *Texas Women*
- 1988 NATIONAL MUSEUM FOR WOMEN IN THE ARTS, Washington DC, *Texas Women*
 EL PASO MUSEUM OF ART, El Paso TX, *El Paso Mayor's Invitational Art Exhibition*
 AMERICAN CRAFT MUSEUM, New York NY, *Bewitched by Craft*
- 1987 DEUTCHES GOLDSCHMIEDEHAUS, Hanau West Germany, Toured Hannover, Pforzheim & Hagan, *Jewelry in Movement, Movement in Jewelry*
- 1986 AMERICAN CRAFT MUSEUM, DENVER ART MUSEUM, LAGUNA ART MUSEUM, MILWAUKEE ART MUSEUM, J.B. SPEED MUSEUM, VIRGINIA MUSEUM OF FINE ARTS, *Poetry of the Physical*, Tour 1986-88
 MITCHELL MUSEUM, Mt. Veron IL, *Form Beyond Function: Recent Sculpture by North American Metalsmiths*, Touring
- 1985 DOWNEY MUSEUM OF ART, Downey CA, *Contemporary Metals USA*
 THOMAS JEFFERSON CULTURAL CENTER, Philippines, JOONG-AUG GALLERY, Korea, NATIONAL MUSEUM OF HISTORY, Taiwan, NATIONAL MUSEUM, Indonesia, NATIONAL MUSEUM, Malaysia, AUCKLAND CITY ART GALLERY, New Zealand, *American Art Jewelry Now*, Tour 1985-87
- 1984 AMERICAN CRAFT MUSEUM, CRAFT & FOLK ART MUSEUM, OAKLAND MUSEUM, HUNTER MUSEUM OF ART, BASS MUSEUM OF ART, NATIONAL ORNAMENTAL METAL MUSEUM, NEWPORT ART MUSEUM, *Jewelry USA*, Tour 1984-86
- 1982 AMERICAN CRAFT MUSEUM, New York NY, *Patterns*
- 1980 NATIONAL MUSEUM OF AMERICAN ART RENWICK GALLERY, Smithsonian Institute, Washington DC, *Ornament Show*
 MUSEUM OF CONTEMPORARY CRAFTS, New York NY, *Young Americans Metals*, Traveling
- 1979 CRAFT & FOLK ART MUSEUM, Los Angeles CA, *Multiple Show*
- 1977 PHOENIX ART MUSEUM, Phoenix AR, *The Metalsmith*
 EL PASO MUSEUM OF ART, El Paso TX, *Designer Craftsman*
- 1974 EVANSVILLE MUSEUM OF ART, Evansville IN, *Mid-States Craft Exhibition*
- 1972 EVANSVILLE MUSEUM OF ART, Evansville IN, *Mid-States Craft Exhibition*

BOOKS: WORK FEATURED

- PAINT Rachele Thiewes, El Paso Museum of Art Publication, 2025
- HUED Rachele Thiewes Master Metalsmith, Metal Museum Publication, 2023
- ADORNMENT, THE MAGAZINE OF JEWELRY & RELATED ARTS, Upended Lives: Jewelry in the Age of Covid, Volume 12 No. 4, Fall 2021
- JAMS 2019 Jewelry and Metals Survey, Society of North American Goldsmiths, 2019
- LA FRONTERA: Encounters Along the Border, Museum of Arts & Design, 2018
- DUET - WEAR IT, Rachele Thiewes, catalog, 2018
- JEWELRY OF IDEAS: The Susan Grant Lewin Collection, Cooper Hewitt, Arnoldsche Publishing, 2017
- SLICE: Rachele Thiewes, catalog, 2017
- CRAFT FOR A MODERN WORLD The Renwick Gallery Collection, by Nora Atkinson, Smithsonian American Art Museum with D Giles Limited London, 2015
- UNITING DIFFERENCES MERGING INNOVATIONS, China World Art Museum, BIC.MAJA, 2015
- ON BODY AND SOUL: CONTEMPORARY ARMOR TO AMULETS, by Suzanne Ramljak, Schiffer Publishing, 2014
- UNIQUE BY DESIGN, by Suzanne Ramljak, The Metropolitan Museum of Art, Yale University Press, 2014
- RACHELLE THIEWES *BLAZE*, essay by Kate Bonansinga, 2014
- SHOWCASE 500 ART NECKLACES, Chungchi Choo, Lark Books 2013
- INQUISITIVE EYES EL PASO ART 1960-2012, El Paso Museum of Art, 2012
- EARRINGS, Lark Books, 2011
- 21st CENTURY JEWELRY, by Martha LeVan, Lark Books, 2011
- COMMON LANGUAGE - PUNCTUATING THE LANDSCAPE, 2011
- JEWELRY BY ARTISTS In the Studio 1940-2000, MFA Publications, 2010
- INSPIRED JEWELRY From the Museum of Arts and Design, ACC Editions, England, 2009
- THE COMPENDIUM OF CONTEMPORARY JEWELLERY MAKERS, Darling Publications, 2009
- ADORN New Jewelry, by Amanda Mansell, Lawrence King Publishing Ltd., 2008
- CALDER JEWELRY, Calder Foundation, Yale University Press, 2007
- THE EARRINGS BOOK, by Yvonne Kulagowski, A & C Black Publishers, London, 2007

500 EARRINGS, Lark Books, 2007
THE BOOK AS ART, by Krystyna Wasserman, National Museum of Women in the Arts, 2006
TEXAS 100 Selections from the El Paso Museum of Art, by Becky Duval Reese, 2006
500 NECKLACES, Lark Books, 2006
500 BRACELETS, Lark Books, 2005
TEXAS WOMEN: Trailblazers, Shining Stars & Cowgirls, by Martana, Red Bandana Publishing, 2003
DESIGN SOURCEBOOK: JEWELLERY, by David Watkins, New Holland Publishers, London, 1999
DICTIONNAIRE INTERNATIONAL DU BIJOU, directed by Marguerite de Cerval, Editions du Regard, Paris, 1998
JEWELLERY MOVES, by Amanda Game and Elizabeth Goring, National Museums of Scotland Publishing, Edinburgh, 1997
JEWELRY IN EUROPE AND AMERICA: New Times, New Thinking, by Ralph Turner, Thames and Hudson Ltd, London, 1996
ONE OF A KIND, AMERICAN ART JEWELRY, by Susan Grant Lewin, Harry N. Abrams Publishing, 1994,
(Cover, European Edition titled: "American Art Jewelry Today")
THE BEST IN CONTEMPORARY JEWELLERY, by David Watkins, Quarto Publishing, London, 1993
DESIGN VISIONS, Art Gallery of Western Australia, 1992
CRAFT TODAY USA, by Paul Smith, American Craft Museum, New York NY, 1989
A CENTURY OF TEXAS SCULPTURE 1889-1989, by Patricia D. Hendricks & Becky Duval Reese, The University of Texas at Austin, The University of Texas Press, 1989
CRAFT TODAY: POETRY OF THE PHYSICAL, by Paul Smith & Edward Lucie-Smith, American Craft Museum, Weidenfeld & Nicolson, New York, 1986
UNDERSTANDING ART, by Lois Fichner-Rathus, Prentice-Hall, 1986
JEWELRY CONCEPTS & TECHNOLOGY, by Oppi Untracht, Doubleday, 1982

JOURNAL FEATURE ARTICLES

METALSMITH, *Rachelle Thiewes: The Immediacy of Light*, by Glen R. Brown, Volume 22, No. 5, Fall 2002
ORNAMENT, *Rachelle Thiewes: A Recalcitrant Presence*, by Glen R. Brown, Volume 21, No. 3, Spring 1998
AMERICAN CRAFT, *Rachelle Thiewes: Luminous Torrents*, by Elizabeth Jones, June/July 1996
METALSMITH, *Provocative Performers: The Intimate Abstractions of Rachelle Thiewes*, by Vanessa S. Lynn, Summer 1987

ARTICLES.REVIEWS.CATALOGS.VIDEOS

MEMPHIS TRAVEL, *Master Metalsmith: Rachelle Thiewes – HUED*, October 2023
MEMPHIS MAGAZINE, *Master Metalsmith: Rachelle Thiewes, Hued*, October 1, 2023
ELPASO INC. MAGAZINE, *Artist Spotlight*, Spring 2022
MOBILA GALLERY, *Pocket Book of Portable Art*, 2022
SLOCUMB GALLERIES, *CONFLUENCE: A Visual Discourse of US Academic Art Jewelers*, exhibition catalog (cover image)
ADORNMENT, THE MAGAZINE OF JEWELRY RELATED ARTS, *Upended Lives: Jewelry in the Age of Covid*, Volume 12 No. 4 Fall 2021
SNAG, *We Are Snag: Anthology*, virtual catalog, 2021
KLIMT 02, *The 25 best Minimalist Artworks published in 2020*, virtual article, 2021
SECRET IDENTITY PROJECTS, *AMEND 100 Jewelers 100 Years*, catalog, 2020
HEDENDGSE SIERADEN, online jewellery encyclopedia, October 2019, <https://hedendaagsesieraden.nl/2019/10/27/rachelle-thiewes/>
METAL MUSEUM, *Crafting a Legacy: 40 Years of Collecting & Exhibiting at the Metal Museum*, catalog, 2019
SNAG 50 YEARS, Gallery 2052, *Mastery in Jewelry & Metals: Irresistible Offerings!*, catalog 2019
METALSMITH, *Look: Wear oh Wear*, curated by Rachelle Thiewes, 2017
REINSTEIN ROSS, *Shadow Themes: Finding the Present in the Past*, essay Marjorie Simon, catalog, 2016
TANSEY CONTEMPORARY, *An Exuberance of Color In Studio Jewelry*, on-line catalog, 2016
NEWS.XINHUANET.COM, www.news.cn, *In pics: Beijing Int'l Contemporary Metal & Jewelry Art Exhibition*, 11/9/15
THE ART AVENUE, *Women Making the Region a Brighter Palette*, by Kimberly Rene' Vanecek, July/August 2015
GOLD MUSEUM, *2015 Taiwan International Metal Crafts Competition*, on-line catalog
RACHELLE THIEWES: *Something Gleams*, essay by Kerry Doyle, catalog 2015
ART JEWELRY FORUM, *Outer Limits curated by Madeline Courtney*, by Missy Graff, review, March 2015
EL PASO TIMES, *Summer Celebration for the Arts*, June 2014
EL PASO TIMES, *Local Treasure*, by Maria Cortes Gonzalez, December 2014
RUBIN CENTER FOR VISUAL ARTS, *Rachelle Thiewes: Something Gleams*, essay by Kerry Doyle, catalog, 2014
RUBIN CENTER FOR VISUAL ARTS, *RACHELLE THIEWES: Studio Jeweler*, 2014, Video

THE ART AVENUE MAGAZINE, *Of Sun, Shadows, and Low-riders: Rachele Thiewes*, by Megan O'Toole-Pitts, Issue 8 May/June 2014
THE ART AVENUE website, *Of Sun, Shadows, and Low-riders: Rachele Thiewes*, by Megan O'Toole-Pitts, <http://theartave.com>, 6/4/14
WHAT'S UP, *New Rubin Center Exhibits Honor Two Renowned Artists*, by Cindy Graft Cohen, 6/25-7/2/14
PHOTO-EYE BLOG, *Photo Objects & Small Prints: Kate Breakey, James Pitts & Rachele Thiewes*, 1/14/14
PASATIEMPO, *Remaking Places*, 2013
METALSMITH, *Exhibition in Print* 2013
MUSEO FRANZ MAYER/VELVET DA VINCI GALLERY, *La Frontera*, catalog, 2013
CRAFT ALLIANCE, *Without Boundaries: Transformations in American Craft*, catalog, 2012
ART JEWELRY FORUM, *Rachele Thiewes*, interview, www.artjewelryforum.org/ajf-blog/rachele-thiewes, 5/21/12
MONICA AISSA MARTINEZ WORDPRESS, *Davidoff and Thiewes 'punctuate the landscape' in a new collaborative project*, www.monicaaissamartinezwordpress.com/2012/04/12
METALSMITH, *LOOK, Hidden in Sight*, by Biba Schutz, Vol.32, No.1, 2012
METALSMITH, *Margaret DePatta: Pioneer of Modernism* by Ursula Ilse Neuman, Vol.32, No.1, 2012
EL PASO INC., *Common Language at the Art Museum*, May 2011
WHAT'S UP, *Artistic duo finds "Common Language" in different lands, each other*, by Ryan b. Martinez, April 2011
EL PASO INC., *From Finland to the desert, artists find Common Language*, by Dan Lambert, April 2011
EL PASO TIMES, *Common Language*, by Doug Pullen, March 2011
EL PASO SCENE, *Common Language - Punctuating the Landscape*, by Myrna Zanetell, March 2011
METALSMITH, *Houston, Texas Stepping Out*, by Gabriel Craig, Vol.30 No.5, 2010
EL PASO INC., *Lowriders inspire jewelry by art professor*, by Raymundo Aguirre for Scripps Howard Foundation Wire, September 2010
THE TIMES - PICAYUNE, *Talking Points*, by Susan Langenhennig, 2010
ART JEWELRY FORUM, website, *Brooching the Subject*, by Thomas Mann, 2010
CRAFT & DESIGN SOUTH, website, *Brooching the Subject: One of a Kind*, by Thomas Mann, 2010
HOUSTON CENTER FOR CONTEMPORARY CRAFT, *Texas Masters Series: Rachele Thiewes*, 2009, Video
HOUSTON LIFESTYLES & HOMES, *Two New Exhibits on Display at HCCC*, October 2009
HOUSTON PRESS, *Texas Masters Series: Rachele Thiewes*, October 2009
KAOHSIUNG MUSEUM OF FINE ARTS, *Frippery: Peculiar Bijoutry or Curiously Adorned*, 2009, Catalog
LANDMARK GALLERY, *Content in Contemporary Jewelry Design & Metalsmithing*, 2008, Catalog
ART MUSEUM OF SOUTH TEXAS, *Looking West: Regional Art 20th and 21st Century Artists*, 2007, Catalog
METALSMITH, *Rachele Thiewes: Mirage*, by Kate Dobbs Arial, Summer 2007, Review
METALSMITH, *Possessed: Rachele Thiewes*, by Suzanne Ramljak, Spring 2007
EL PASO INC., *Rachele Thiewes: lush lines from a stark landscape*, by Dan Lambert, 2007, Interview
ORNAMENT, *Uncommon Metal*, by Jill DeDominicis, Volume 30 No. 2, 2006, Review
ORNAMENT, *Kiff Slemmons Re:Pair & Imperfection*, by Carolyn L.E. Benesh, Volume 30 No. 1, 2006, Image
INRETROSPECT, *Adair Margo Gallery 20th Anniversary Year*, 2005, Catalog
SHIMMER, essay by Glen R. Brown, 2005, Catalog
NEW MEXICO STATE UNIVERSITY ART GALLERY, *30th Anniversary Permanent Collection Exhibition*, 2004, Catalog
NATIONAL MUSEUM OF WOMEN IN THE ARTS, *Book As Art XV*, 2004, Catalog
WOMEN IN THE ARTS, *Book as Art XV: Thinking in Silence*, by Krystyna Wasserman, Summer 2004
ARTLIES, *Susan Davidoff & Rachele Thiewes: Air Patterns*, by Becky Hendrick, Spring 2004, Review
EL PASO TIMES, *Collaboration brings out the best of distinctive artists*, by Becky Hendrick, January 2004, Review
AMERICAN CRAFT, *The Gold Standard* by Cheryl White, August/September 2003
EL PASO LIFE, *Rachele Thiewes: The Art of Jewelry*, Joseph Burgess, Fall 2002, Volume 1, Number 5
METALSMITH, *Second Nature*, by Stephanie L. Taylor, Fall 2002, Review
AMERICAN ART REVIEW, *El Paso Museum of Art*, by William R. Thompson, December 2001
SAN ANTONIO EXPRESS-NEWS, *The Texas 21: Talent is plentiful here at home*, by Deborah Martin, September 2001
SAN ANTONIO EXPRESS-NEWS, *Visual Arts Top Ten*, by Dan R. Goddard, December, 2000
ARTLIES, *Rachele Thiewes, Susan Davidoff, Beverly Penn*, by Dan R. Goddard, #27 Summer 2000, Review
METALSMITH, *Beauty/Chaos*, by Kate Bonansinga, Summer 2000, Review
SAN ANTONIO EXPRESS-NEWS, *Artists Find Inspiration in Desert's Life, Intensity*, by Dan R. Goddard, June 2000, Review
METALSMITH, *Consciously Adorned*, by Tacey Rosolowski, Spring 2000
THE BOSTON GLOBE, *Metalwork from medieval to modern*, by C. Temin, June 1997
AMERICAN CRAFT, *Keeping Vigil: Jewelry, Touch and Physical Engagement*, by Suzanne Ramljak, June/July 1997
METALSMITH, *1996 Exhibition in Print*

CRAFTS, *American Revelations: New Jewellery*, by Ralph Turner, July/August 1996, Review
THE DANCE: *The Work of Rachele Thiewes*, essay by Beverly Penn, 1996, Catalog
EL PASO TIMES, *Ring of Thorns*, by Coco Ballew, January 1996
METALSMITH, *Rachele Thiewes's New Work*, by Elizabeth Jones, Winter 1995, Review
METALSMITH, *From the Fire*, by Beverly Penn, Winter 1994, Review
CRAFT VICTORIA, *Design Visions*, October/November 1992, Review
METALSMITH, *Crossroads*, by Ellen Berkovitch, Fall 1992, Review
AMERICAN CRAFT, *Intersecting Visions*, by Andrea Dinoto, August/September 1992
THE WASHINGTON TIMES, *Renwick Displays Wearable Art That Pre-dates the Cliche*, by Ann Geracimos, December 1991
EL PASO HERALD-POST, *Rachele Thiewes*, by Deborah Martin, June 1991
METALSMITH, *Sculpture to Wear*, by Frank C. Lewis, Summer 1991, Review
SOUTHERN ACCENTS, *New Drama in Silver*, by Liz Seymour, March 1991
GOLDSCHMIEDE UND UHRMACHER ZEITUNG, *Schmuck aus den USA*, February 1991
ART AUREA, *Schmuck aus den USA*, 4-1990
WIDENSDAG, *Beeld en Aambeeld*, December 1990
UITKRANT DO, *Internationale expositie in Enschede*, December 1990
METALSMITH, *Rachele Thiewes*, by Sue Amendolara, Fall 1989, Review
MEMPHIS BUSINESS JOURNAL, *The Visual Dimension*, June 1989, Review
FOUR SEASONS JEWELRY, *Rachele Thiewes*, Kyoto Japan, Winter 1989
DALLAS MORNING NEWS, *Sketches of 12 Women*, April 1989, Review
EL PASO TIMES, *Opening Doors*, November 1988
MONTHLY CRAFTS, *New Directions in American Metalsmithing - the 1980's*, Seoul Korea, June 1988
THE NEW MEXICAN NEWSPAPER, *Metalsmiths Share Tricks of the Trade*, 1988
METALSMITH, *Bob Natalini and Rachele Thiewes*, by Elizabeth Skidmore Sasser, Spring 1988, Review
DIALOGUE, AN ART JOURNAL, *Craft as Content: National Metals Invitational*, Nov/Dec 1987
LAGUNA, *Landmark Craft Exhibition at Laguna Art Museum*, Summer 1987
METALSMITH, *Contemporary American Metals*, by Beverly Penn, Summer 1987, Review
THE SUNDAY EXPRESS NEWS, *Sculpture Symposium: Feast for the Senses*, San Antonio, TX, 1987, Review
METALSMITH, *The Modern Ache*, by Michael Dunas, Spring 1987, Review
ULTRA, January 1987
EL PASO TIMES, *Cutting Edge of Art*, by O'Dette Havel, November 1986
METALSMITH, *The New Jewelry: Sculpture of a Wearable Scale*, by Harriet E. Brisson, Summer 1986, Review
METALSMITH, Spring 1986, Summer 1986, Review
AMERICAN CRAFT, December 84/January 85, Cover
ORNAMENT, Spring 1985, Winter 1985
METALSMITH, Spring 1985, Review
METALSMITH, *Jewelry USA*, Fall 1984, Review
NATIONAL JEWELER, *Contemporary Artisans*, July 1984
JEWELERS CIRCULAR-KEystone, *Crafters Offe'*, July 1984
TEXAS HOMES, December 1983
EASTERN'S BUSINESS WOMAN, *Setting Your Own Style*, Vol. IX, No.1, 1983
WASHINGTONIAN, July 1983
ORNAMENT, Vol. 6, No.1; Vol. 6, No. 2
AMERICAN CRAFT, February/March 1983
HOUSTON CHRONICLE, *Texas Artists Included in New York Show*, January 1983
EXECUTIVE JEWELER, February 1983
ACCENT, February 1983
MODERN JEWELER, February 1983
GOLDSMITH, February 1983
METALSMITH, Winter 1983
METALSMITH, *Sculptural Jewelry '82*, Summer 1983, Review
JEWELERS CIRCULAR-KEystone, January 1983
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EL PASO HERALD-POST, *Show's Theme is Tiny, But Monumental*, by Doug Pullen, March 1983

EL PASO TIMES, *Jewelry That Wears You*, December 1982
STATEN ISLAND ADVANCE, December 1982
LONG ISLAND, N.Y. NEWSDAY, December 1982
SOUTHERN JEWELER, *Three Southern Designers Shine in Intergold Contest*, December 1982
SOUTHERN JEWELER, September 1982
METALSMITH, *A Touch of Gold*, Summer 1982
JEWELERS CIRCULAR-KEYSTONE, July 1982
NATIONAL JEWELER, September 1982
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NEW YORK TIMES, *Works of Craftsman on Display at Gallery*, April 1982, Review
AMERICAN CRAFTS, August/September 1981
ACCENT, *Color Explodes at Rhinebeck*, September 1981
TIMES-UNION, Upfront, Rochester, NY, 1981
NEW YORK TIMES, *Crafts*, February 1981
ART BEAT, El Paso Arts Alliance Newspaper, December/January 1980-81
WASHINGTON POST, *Earthly Delights*, Sunday Magazine, November 1980
JEWELERS CIRCULAR-KEYSTONE *Rhinebeck Melds Materials and Methods*, October 1980
AMERICAN CRAFTS, *Portfolio*, October/November 1980
TEXAS MONTHLY, *Touts*, March 1980
GOLDSMITHS JOURNAL, *Fantasia of Christmas Ornaments*, February 1979

EDUCATION

MFA Kent State University
BA Southern Illinois University Carbondale
Western Illinois University

TEACHING POSITIONS

University of Texas at El Paso, Professor Emerita 1976-2014
Royal College of Art Master Class

LECTURES/VISITING ARTIST

Arrowmont School of Art, lecture and workshop
Brigham Young University, lecture and workshop
California College of Art, lecture and workshop
California State University Fullerton, lecture and critiques
Cardinal Stritch University, lecture and workshop
El Paso Museum of Art, lectures
El Paso Community College, lecture
Fiskars Village Artist Cooperative, lecture
Florida Gulf Coast Art Center, lecture
Florida International University, lecture
Florida Society of Goldsmiths Southeast Chapter, workshop
International Gold Corporation Designer Forum, lecture
Kaohsiung Museum of Fine Art, lecture
Kent State University, lecture
Metal Museum, lectures
Metals Arts Society of Southern California, lecture and workshop
Montgomery College/Renwick Alliance, workshop
Museum of Fine Arts Boston, The Daphne Farago Lecture on Craft Jewelry Receptient
National Taiwan Craft Research Institute, Taipei, lecture
New Mexico Metalsmith Guild, lecture and workshop
New Mexico State University, lectures, workshops and critiques
North Texas State University, lecture, workshop and critiques

Oregon College of Arts and Crafts, lectures
Penland School of Art, lectures and workshops
Pratt School of Art, lecture and workshop
Royal College of Art, lecture and master class
San Diego State University, lectures and workshops
School of the Art Institute of Chicago, lecture
Seattle Metals Guild, lecture and workshop
Smithsonian American Art Museum Renwick Gallery, lecture
SOFA Chicago, lectures
Southwest Craft Center, lectures and workshops
Sun City West Copper Enamelist Guild, lecture
Tainan National University of the Arts, lecture and master class
Texas State University, lectures, workshops and critiques
Texas Tech University, lectures and critiques
University of Oregon, lectures and critiques
University of Wisconsin Milwaukee, lectures, workshops and critiques
University of Texas Austin, lecture and critiques
University of Washington, lecture
Weber State University, lecture and workshop
Yale Art Gallery, panel
Yuma Symposium, lecture and workshop